

poco cresc. *cresc.*

— because the spir - it is truth. it is the spir - it that beareth

poco cresc. *cresc.*

bear - eth wit - ness, it is the spir - it, it is the spir - it

cresc.

witness, that bear - eth wit - ness, it is the spir - it that beareth

cresc.

spir - it that bear - eth wit - ness, the spir - it that beareth

poco cresc. *cresc.*

wit - - ness, be - cause the spir - - it is

that bear - eth wit - - ness, be - cause the spir - it is

wit - - ness, be - cause the spir - - - it is

wit - - ness, be - cause the spir - - it is

cresc. molto

HH

a tempo

truth. God is a spir - it,

truth. God is a spir - it,

truth. God is a spir - it,

truth. God is a spir - it,

and they that wor-ship Him must wor-ship Him in spir - it and in

and they that wor-ship Him must wor-ship Him in spir - it and in

and they that wor-ship Him must wor-ship Him in spir - it and in

and they that wor-ship Him must wor-ship Him in spir - it and in

truth, _____ in *mf*

truth, _____ in *mf*

truth, _____ in *mf*

truth, _____ in *mf*

The piano accompaniment consists of two staves with a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The key signature has three flats, and the time signature is 4/4.

truth. _____

truth. _____

truth. _____

truth. _____

mf *cresc.*

The piano accompaniment continues with a similar texture, featuring a melodic right hand and a rhythmic left hand. The key signature remains three flats. The system concludes with a double bar line and a repeat sign.

Maestoso. ♩ = 120.

f *p*

Bass Solo.

p cresc.

The hand of the Lord was up -

- on me, — And set me down in a val-ley that was full of

p *mf* *pp*

Meno mosso.

bones,

And He said to me, —

p *dim.*

CHORUS.

Soprano. *p*

Alto. *p* Son of man, can these bones live?

Tenor. *p* Son of man, can these bones live?

Bass. *p* Son of man, can these bones live?

Son of man, can these bones live?

JJ

p

Bass Solo.

And I answered, O Lord God Thou know - est.

p *p* *pp* *f* *f*

p *cresc.*

Bass Solo.

A-gain He said un-to me, —

p

CHORUS.

Soprano. *mf* *cresc.*
 Pro-phetes— un-to these bones, and say,

Alto. *mf* *cresc.*
 Pro-phetes— un-to these bones, and say,

Tenor. *mf* *cresc.*
 Pro-phetes— un-to these bones, and say,

Bass. *mf* *cresc.*
 Pro-phetes— un-to these bones, and say,

poco allargando

f cresc.
 Hear the word of the Lord.

f cresc.
 Hear the word of the Lord.

f cresc.
 Hear the word of the Lord.

f cresc.
 Hear the word of the Lord.

f cresc.
 Hear the word of the Lord.

Allegro moderato.

f cresc.

Four staves of vocal music, each with a vocal line and a piano accompaniment line. The lyrics are: "Be-hold, I will cause breath to enter in - to you,". The music is in a key with one sharp (F#) and a 3/4 time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Piano accompaniment for the first section, consisting of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic foundation with chords and a walking bass line.

LL

Four staves of vocal music, each with a vocal line and a piano accompaniment line. The lyrics are: "— and ye shall live." The music is in a key with one sharp (F#) and a 3/4 time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

LL

Piano accompaniment for the second section, consisting of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic foundation with chords and a walking bass line.

mf And I will lay

mf And I will lay

mf And I will lay

mf And I will lay

sf *mf*

cresc. sin - ews up - on you, and will bring up flesh up-on you, and put

cresc. sin - ews up - on you, and will bring up flesh up-on you, and put

cresc. sin - ews up - on you, and will bring up flesh up-on you, and put

cresc. sin - ews up - on you, and will bring up flesh up-on you, and put

cresc.

breath in you, and ye shall live. _____

breath in you, and ye shall live. _____

breath in you, and ye shall live. _____

breath in you, and ye shall live. _____

MM *f*

MM *f*

Bass Solo.

So I pro-phet-sied _____ as I was com-

mf

p

-mand-ed: and as I pro-phet-sied, there was a noise, and be-hold

dim.

p

dim. a shak - ing, *mf* and the

bones came to-gether, bone to his bone, and the

cresc. sin-ews and the flesh — came up-on them, *cresc.* and the skin

cover-ed them,

Maestoso.

p but there was no breath — in them.

Maestoso.

pp

p Then said he un - to me,

Più mosso, animando.

p

cresc.

CHORUS.

00 f Pro-phe-sy un-to the wind, pro-phe-sy, son of

f Pro-phe-sy un-to the wind, pro-phe-sy, son of

f Pro-phe-sy un-to the wind, pro-phe-sy, son of

f Pro-phe-sy un-to the wind, pro-phe-sy, son of

00 f

Allegro.

man, and say to the wind, _____

man, and say to the wind, _____

man, and say to the wind, _____

man, and say to the wind, _____

Allegro.

f

Meno mosso.

f Thus saith the Lord God; _____

f Thus saith the Lord God; _____

f Thus saith the Lord God; _____

f Thus saith the Lord God; _____

Meno mosso.

f *allargando* *sf*

ff Come from the four winds, O breath, Come, and breathe up-on these *dim.*

ff Come from the four winds, O breath, Come, and breathe up-on these *dim.*

ff Come from the four winds, O breath, Come, and breathe up-on these *dim.*

ff Come from the four winds, O breath, Come, and breathe up-on these *dim.*

dim.

mf cresc. slain, that they may live! *ff* **Allegro.**

mf cresc. slain, that they may live! *ff*

mf cresc. slain, that they may live! *ff*

mf cresc. slain, that they may live! *ff*

p *mf cresc.* *ff* **Allegro.**

Bass Solo.

con fuoco.

PP

So I

f

mf

sf

3 3

pro-phe-sied as I was com-mand-ed,

and the breath came in - to them, — and they stood on their

f

mf

cresc. allargando

feet, *spiritoso* an ex - ceed - -

cresc.

ff

ing great ar - my.

rit.

a tempo

f

a tempo

mf Maestoso.

Then said he — un-to me, —

RR

CHORUS.

p Son of man, — these are the bones of the whole house of Is-ra-el;

p Son of man, — these are the bones of the whole house of Is-ra-el;

p Son of man, — these are the bones of the whole house of Is-ra-el;

p Son of man, — these are the bones of the whole house of Is-ra-el;

RR

p *dim.*

p *cresc.* Be-hold — say they, Our bones are dry, our hope is lost —

p *cresc.* Be-hold — say they, Our bones are dry, our hope is lost —

p *cresc.* Be-hold — say they, Our bones are dry, our hope is lost —

p *cresc.* Be-hold — say they, Our bones are dry, our hope is lost —

p *mf*

p dim.
 — we are cut off.
pp
 — we are cut off. Therefore pro-phe-sy—
p
 — we are cut off.
pp
 lost we are cut off. Therefore pro-phe-sy—
pp dim.

Lento.
 — and say — to them, —
 — and say — to them, —
 Lento.
p
dolce R.H.
dim.

Poco più mosso.

mf Be - hold _____ O my people, I will o - -

mf Be - hold _____ O my people, I will o - -

mf Be - hold _____ O my people, I will o - -

mf Be - hold _____ O my people, I will o - -

mf *poco cresc.*

- - pen your graves, _____ And will bring you _____ to the land _____

- - pen your graves, _____ And will bring you _____ to the land _____

- - pen your graves, _____ And will bring you _____ to the land _____

- - pen your graves, _____ And will bring you _____ to the land _____

f

SS

— which I promised to your fa - thers; I will put my spir - it

— which I promised to your fa - thers; I will put my spir - it

— which I promised to your fa - thers; I will put my spir - it

— which I promised to your fa - thers; I will put my spir - it

cresc. molto
in you, and ye shall live, ———

cresc. molto
in you, and ye shall live, ———

cresc. molto
in you, and ye shall live, ———

cresc. molto
in you, and ye shall live, ———

cresc. molto *mf* *cresc.*

For I the Lord have spoken it, I the Lord have

For I the Lord have spoken it, I the Lord have

For I the Lord have spoken it, I the Lord have

For I the Lord have spoken it, I the Lord have

ff *mf*

spo - - kenit.

spo - - kenit.

spo - - kenit.

spo - - kenit.

mf *cresc.*

dim. *mf* *dim.* *p*

Moderato, energico.

First system of the piano introduction. The music is in D major (two sharps) and 4/4 time. It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment. A crescendo (*cresc.*) is marked towards the end of the system.

Second system of the piano introduction. It continues with a fortissimo (*ff*) dynamic. The right hand has a melodic line with some grace notes, and the left hand continues the accompaniment. Dynamics include *dim.* (diminuendo) and *p* (piano). The system ends with a ritardando (*rit*) marking.

First system of the vocal and piano accompaniment. The Soprano Solo part begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes markings for the right hand (*RH.*) and left hand (*LH.*), with dynamics *dim.*, *p*, and *mf*. A crescendo (*cresc.*) is also present. The tempo is marked *a tempo*.

Second system of the vocal and piano accompaniment. The Soprano Solo part has a forte (*f*) dynamic. The piano accompaniment features a fortissimo (*ff*) dynamic. The system includes a double bar line (*TT*) and a tempo change to *a tempo*. Dynamics include *mf* and *p*.

Third system of the vocal and piano accompaniment. The Soprano Solo part begins with a diminuendo (*dim.*). The piano accompaniment includes markings for *dim.*, *cresc.*, and *f*. The system includes a double bar line (*TT*) and a tempo change to *a tempo*. Dynamics include *mf* and *p*.

f *dim.*

meno mosso

p They shall not hun-ger nor thirst a - ny more _____ nor shall the heat of the

p

mf *cresc.*

sun smite them: For he that hath mer - cy on them shall

cresc.

cresc.

lead them, He that hath mer - cy on them shall lead _____ them, He shall

dolce

lead them, — shall lead — them, By the wa - ters of comfort shall he

p **WW**

guide them, shall he guide — them.

p **WW** *p*

mf cresc.

poco cresc. **animando** *cresc.* **Sing —**

f

O heavens, sing — O heavens —

f cresc.

And be joy - ful O earth — Break forth into singing,

mf

cresc. animando

break forth in-to sing-ing break forth — break forth —

mf

cresc. *p*

— break forth into singing O moun - - - tains.

mf cresc.

ff Lento. *p*

mf

The Lord hath

cresc. *dim.* *dim.*

com - fort-ed his peo - ple, And hath com -

p *dim.*

dim. *rit. ad lib.*

- pas - sion, com-pas - sion - upon his af-flict - ed.

p *rit.* *a tempo* *R.H.*

pp *p*

p *cresc.*

CHORUS.

Soprano. *p* See now, ye that love the

Alto. *p*

Tenor. See now,

Bass.

dim. *p*

light, Ye shall not in dark - ness stray.

ye that love the light, Ye shall not in dark -

p cresc. See now, ye that love the light,

p See now, ye that love the light, Ye shall not in

XX

p

See now, ye that look for the

- ness stray. See now,

Ye shall not in dark - ness stray.

dark - ness stray.

XX

p

poco cresc.

right, Ye shall not faint, ye

poco cresc.

ye that look for the right, Ye shall not faint,

poco cresc.

See now, ye that look for the right,

p See now, ye that look for the right, *mf* Ye shall not

poco cresc.

p

shall not faint by the way.

ye shall not faint by the way.

Ye shall not faint by the way.

faint by the way.

cresc.

p

Più mosso.

p

Truth will not die, In

p

Truth will not die, In

p

Truth will not die, In

p

Truth will not die, In

Più mosso.

dim.

p

cresc. **XXX** *f*

ev - 'ry soul of man it lives

cresc. *f*

ev - 'ry soul of man it lives

cresc. *f*

ev - 'ry soul of man it lives

cresc. *f* **XXX**

ev - 'ry soul of man it lives

mf *f*

The spir - it can - not lie!

mf *f*

The spir - it can - not lie!

mf *f*

The spir - it can - not lie!

mf *f*

The spir - it can - not lie!

YY *mf*

To each — and all the choice it

To each — and all the choice it

To each — and all the choice it

To each — and all the choice it

YY *cresc.*

gives, — To *f*

gives, — To *f*

gives, — To *f*

gives, — To *f*

sf *cresc.*

rate the tempting world a - right And to es - teem it

rate the tempting world a - right And to es - teem it

rate the tempting world a - right And to es - teem it

rate the tempting world a - right And to es - teem it

sf *f* *p*

light. To

light. To

light. To

light. To

p *sf* *p*

ward the ran-somed soul from stain, And make it

ward the ran-somed soul from stain, And make it

ward the ran-somed soul from stain, And

ward the ran-somed soul from stain, And

poco cresc.

cresc.

wor- - - thy to at - tain

cresc.

wor- - - thy to at - tain

make it wor- - - thy to at-tain

make it wor - thy, wor - thy to at-tain

cresc.

f To flaw-less har-mo-ny, di-vine-ly

f To flaw-less har-mo-ny, di-vine-ly

f To flaw-less har-mo-ny, di-vine-ly

f To flaw-less har-mo-ny, di-vine-ly

poco - a - poco

Maestoso energico.

pure With that which

pure With that which

pure With that which

pure With that which

poco rit.

Maestoso energico.

f

was, and is, and shall for e-vermore en - dure,

was, and is, and shall for e - -vermore en - dure,

was, and is, and shall for e-vermore en - dure,

was, and is, and shall for e-vermore en - dure,

f rit. and shall for e-vermore en - dure.

f and shall for e-vermore en - dure.

f rit. and shall for e-vermore en - dure.

f and shall for e-vermore en - dure.

and shall for e-vermore en - dure.

cresc. and shall for e-vermore en - dure.

rit. and shall for e-vermore en - dure.

f and shall for e-vermore en - dure.

rit. and shall for e-vermore en - dure.

L.H.